

# Annual Jersey Honey Show - Schedule

# JUDGING from ~11.00AM Sat, followed by general viewing Sat and on Sun

ALL entries must be the work of the entrant. Entry Fee - £1.00 per entry except Class 10 & all Junior classes		Entrants may put more than one entry into any class.	
SECTION A SENIOR HONEY CLASSES		SECTION B SENIOR CLASSES - USES OF HIVE PRODUCTS & MISCELLANEOUS	
<b>Class</b>	<i>All jar entries should be in standard squat, 454g (1 lb) glass jars with metal screw caps. Where paired, each jar should be as identical as possible.</i>	<b>Class</b>	Individual Class Cups are shown, remaining Cups etc are listed separately
1	2 jars of LIGHT colour liquid honey	<b>BEESWAX SAMPLE</b>	
2	2 jars of MEDIUM colour liquid honey	14	<b>Major W.P Falle Cup</b> A plain moulded sample of Beeswax between 113-127g wt
3	2 jars of DARK colour liquid honey	<b>BEESWAX CANDLES</b>	
<b>Remaining jar classes can be any colour (matching)</b>		15	<b>FM/AdV Challenge Cup</b> - A pair of matching beeswax candles prepared by any method. Candles must be upright so the judge can light them if she chooses to.
4	2 jars of Soft-Set/Creamed Honey <b>OR</b> 2 jars of Granulated Honey	<b>CONSUMABLE ENTRIES</b> <i>Please note where recipes are to be provided.</i>	
5	2 jars of Chunk Honey	<i>Please present cakes etc on a plate (paper or china) inside a <b>plastic bag</b> or covered in cling film, with labels clearly visible. Entries <u>will</u> be sampled. <b>Please state at Check-In if you want to collect edible item(s) after judging or are happy for public consumption on Sat/Sun.</b></i>	
<b>Comb Honey Entries</b> <i>(all combs must be sealed to prevent bee access)</i>		16	<b>Florence Meiklejohn Challenge Cup</b> <u>Honey Fruit Cake</u> - <b>MUST</b> be to the set recipe (as per National Honey Show schedule) - see information sheet
6	1 Frame of Honeycomb, as for extracting, in display case (available to borrow)	17	Any other single cake of your choice containing Honey - <b>please provide the recipe</b>
7	1 standard container of Cut Comb or 1 Standard Section	18	Buns, muffins, biscuit, sweets or other small cakes containing Honey - <b>please provide the recipe</b>
8	<b>Gift Class</b> - 1 jar of liquid honey, any colour, <b>No Entry Fee</b> Non-returnable - to be donated to Charity e.g. a nursing home	19	Any other edible products containing Honey not included in other classes above
9	<b>Centenary Cup - Black Jar</b> - 1 jar, any size (quantity unimportant) painted/covered to hide contents. <b>Assessed for TASTE / FLAVOUR - Judge's decision final.</b>	20	<b>Bill Jones Cup</b> - One bottle of Mead - screw cap or flanged cork
<b>NEW(-ish) BEEKEEPER - up to 5 hives maximum with up to 5 years practical beekeeping experience</b>		21	Other drink made with honey (screw top or flanged cork) - <b>please provide the recipe</b>
10	<b>Newcomer</b> (First or Second year of <u>practical</u> beekeeping) 1 x jar liquid honey, any colour	<b>BEE-RELATED MISCELLANEOUS</b> - Use your imagination (explanations can be added if felt appropriate)	
11	<b>Guernsey Cup</b> 2 x jars liquid honey, <u>same</u> colour. No previous First Prize for a honey class.	22	Any inedible product made using one or more products of the bees
12	<b>Basic Combination Class</b> 1 jar of Liquid honey, any colour (as in classes 1-3) <b>PLUS</b> 1 jar 'prepared' honey (as in classes 4-5) <b>PLUS</b> 1 comb type entry (as in classes 6-7)	23	Labels &/or packaging designed to improve the presentation &/or marketing of any Jersey hive product or promotion of the JBKA
<b>Advanced Combination Class for the Willis Cup</b>		24	Craft or other bee-related item(s) or model(s), either 2-D or 3-D eg. embroidery, sewing, applique, metal or woodwork, jewellery, pottery
13	1 x frame of Honeycomb suitable for extracting (as in 6) <b>PLUS</b> 1 container Cut Comb or Standard Section (as in 7) <b>PLUS</b> 2 x jars of matching Honey of any colour or type (as in 1 - 5)	25	Photograph of some aspect of beekeeping, in colour or black & white, printed max A4.
		26	Limerick about bees or beekeeping – judged on rhyme meter, humour and relevance to beekeeping.
		27	Other - not included in any other category
See overleaf for rules / further information on individual classes. All entries must be clearly labelled with Entrant ID Number & Class number and - if more than one entry in any one class - use additional numbers to indicate this (see examples overleaf). Please use the labels provided - plenty more available at Check-In on Saturday. Entrants to request Entry ID no. from secretary or show organiser.			

**CHECK IN SATURDAY MORNING 08.00 to 10.00AM**

**Entries Collection any time but BEFORE 4.00PM on Sunday**

Uncollected entries to go to charity with gift class entries

Joint entries involving 2 entrants is fine but should be clearly identified as such.

**SECTION C JUNIOR CLASSES**  
 Open to any young members, relations or friends of members who are 16 years or under on the day of the Show  
**NO Entry Fees**

Please show age on entry form **and** entry label

29	One jar of Honey, any colour
30	One dry container of Cut Comb or a frame of Honeycomb.
31	One cake or 6 small cakes/buns/biscuits made using honey - with recipe
32	One plate of confectionary/sweets made using honey - with recipe
33	One or a set of drawings, paintings or posters showing some aspect of Bees &/or Beekeeping
34	A piece of craft such as embroidery, model, calligraphy, photograph or similar on some aspect of Bees &/or Beekeeping
35	A pair of matching Beeswax candles made by any method & of any design
36	A piece of creative writing such as a poem, prose or similar on some aspect of Bees &/or Beekeeping

Label info should have:  
**Entrant ID Number /**

*Please note that there is no longer any requirement to include 'Section' info on labels*

Example (a) as for a single entry from entrant 21 in the medium honey class 2.  
 As this entry is for a PAIR of jars, each jar needs an identical label.

**21 / 2**

Example (b) as for 2 separate entries in class 17 – in this case, two Honey Fruit cakes from entrant 30

**30 / 17.1**

**30 / 17.2**

**RULES**

No one exhibit may be used in more than one class & all honey / comb entries must be from the entrant's own bees.

In **Liquid Honey Classes**, entrants should estimate the Colour Class(es) in which their entries best fit. Honey grading glasses are available at Check-in & stewards will assist, if necessary. The colour of the light honey will be up to and including the shade of the light grading glass. The judge will disregard honey on the cap underside (which could be due to travel) *but not on the thread of the jar or lid!* Jars should be filled to just above the level of the cap when screwed tight - this is approximately the correct weight.

Jars must be clear squat 1 lb glass jars of British Standard Pattern, which must contain a minimum of 454g/1 lb of honey & be closed with standard gold colour, lacquered commercial screw caps. No air gap should be visible between honey surface & lower edge of lid (not applicable to Class 9). Paired entries must be as identical as possible in all respects.

**Frames** should be in special display cases & comb must be visible from both sides.  
*Frame cases are available to borrow - please check with Council*

**Cut Comb Honey** should be in standard white 227g/8 oz plastic containers with transparent snap-on tops, weighing not less than 200g / 7oz (up to 255g/9oz acceptable). Drain well as "loose" honey is not acceptable.

**Mead** must be in clear glass bottles free from any lettering or other marking. Corks (for 26fl.oz bottles) if needed, are available from Show secretary.

**Labels** must be those supplied and should be placed so that they are clearly visible without obstructing a good view of the contents -  
 - a single label per jar, on the side (not on the base or top)  
 - 2 labels on any comb entry - one on top and one on a long side.

**Photograph** - Commentary may be provided explaining the picture. Label to be placed in bottom right corner.

***If you have any suggestions for changes (additions or deletions) to the classes in this schedule, please do let us know in time for next year***